



Course Description

MUM2606 | Multi-Track Production Techniques 2 | 1.00 credit

Multi-track production technique offers students with a background in multi-track recording an opportunity to sharpen their skills in recording, mix down editing and audio production. Prerequisites: MUM 2600, 2600L. Must precede MUM 2606 and 2607.

Course Competencies

Competency 1: The student will demonstrate advanced proficiency in recording session planning by:

1. Identifying and documenting goals pursuant to realization of a recording project.
2. Creating a timeline for completion of project.
3. Scheduling performers and session time.

Competency 2: The student will demonstrate advanced proficiency with technology used in the multi-track recording process by:

1. Selecting microphones and other essential devices best suited to accomplish the logistical and aesthetic goals of the session.
2. Effectively operating devices in the execution of all aspects of the multi-track recording process.

Competency 3: The student will demonstrate advanced proficiency in all aspects of the multi-track recording process by:

1. Recording musical performances or other acoustic sound sources.
2. Editing recorded audio signals.
3. Effectively applying signal processing to achieve a desired result.
4. Acoustically balancing recorded audio signals.
5. Creating final masters suitable for commercial distribution.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Computer / Technology Usage
3. Critical Thinking